



THE ETUDE

Music Magazine

January 1935

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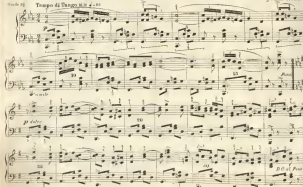
CLAUDE DEBUSSY

JOLO
TANGO

This Tango carries the Hispanic American touch which has given the tango international fame. It is a solo dance. The feel of the dance moved so quickly that we have even longer a "pass" than in a tango. It is a little bit more than a dance piece. Solo to proceed.

Track 12 Tango di Tango M.M. 4-10

JOSEF RUBEN



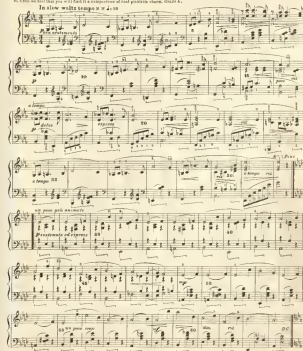
IN THOUGHTFUL MOOD

VALSE TRISTE

L. LESLIE LOTH

Whether you like the piece or not will depend largely upon how much time you put upon learning to play it fluently. Don't judge it until you have it. Then we feel that you will find it a composition of real pianistic charm. Grade 4.

In slow waltz tempo 3/4 J. 32



SOUVENIR

Trygve Trygstad is a typical Norwegian, thin, open, kind-hearted, vigorous, and frank. The old Nurse of the Strada has visited the fjords of Norway many times with Trygstad and introduced him to the poetry of the North which inspires that composer. Grade 45.

Moderato 2/4 164

TRYGVE TRYGSTAD

TO A LONE FLOWER

Grade 25

Andante sostenuto 2/4 60

ROXANA PARIDON

[illegible]

MOUNTAIN MEN

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ALBERT MORSE

B. H. STOKMONTON

[illegible]

PENSÉE D'AMOUR

WARD-STEPHENS

Andante espressivo

Violin

Piano

Andante

Allegro moderato ed animato

non troppo

accel.

mod.

ff

allegretto

molto rit.

Moderato

Andante

piu accel.

rit.

dim.

accelerando

ff

TWILIGHT SONG

REVERIE

Arranged for four hands
by the composer

SECONDO

FREDERICK N. SHACKLEY

Moderato e sostenuto M.M. 4-4

TWILIGHT SONG

REVERIE

Arranged for four hands
by the composer

PRIMO

FREDERICK N. SHACKLEY

Moderato e sostenuto M.M. 4-4

HAWAIIAN NIGHTS

WALTZ

Tempo di Valze N. S. 2 - 183

FRANK H. GREY
Arr. by Hugh Gordon

1st Violin

Piano

Flute

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HAWAIIAN NIGHTS

WALTZ

Tempo di Valze

FRANK H. GREY

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Tempo di Valze

HAWAIIAN NIGHTS

WALTZ

FRANK H. GREY

D. C. al Fine

E♭ ALTO SAXOPHONE

Tempo di Valze

HAWAIIAN NIGHTS

WALTZ

FRANK H. GREY

D. C. al Fine

1st Bb TRUMPET

Tempo di Valze

HAWAIIAN NIGHTS

WALTZ

FRANK H. GREY

D. C. al Fine

CELLO or TROMBONE

Tempo di Valze

HAWAIIAN NIGHTS

WALTZ

FRANK H. GREY

D. C. al Fine

FRISKY KITTY

GEORGE J. TRINKAUS

Moderate M.M. 2 = 100

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SAILBOATS

LOUISE F. STAIRS

Grade 1 Tempo di Valze M.M. 2 = 100

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THE OLD MILL WHEEL

H. P. HOPKINS

Grade 1.

Moderate M.M. 2 = 100

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SOFTLY AND SWEETLY

WALTZ

HERT R. ANTHONY, 272, No. 1.

Grade 2.

Tempo di Valze M.M. 2 = 100

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STEP HIGH

THE JUNE

ROBERT NOLAN KERR

Mathematics 2022, 10, 543

1. The first group of people who are interested in the results of the study are the researchers themselves. They want to know if the treatment is effective and if it is safe.



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Spiele, Festivals, Events

JOLLY THOUGHTS

WALTZ

C. C. CLAYMONT

Grade 14. Tempo di Valse M.M. $\frac{3}{4}$ = 120



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[illegible]



THE VIOLINIST'S ETUDE

Edited by
ROBERT BRAINE

It is the selection of THE ETUDE to meet the Violin Students' Needs. A Violinist's Guide to Violin

Finesse in Double Stopping

By **ALFRED GLENN**

THE VIOLINIST, who knows his bow like the back of his hand, is not playing on the fingerboard, nor on the strings, but on the air. He is playing on the air, and the air is the only medium through which the sound of his instrument can be heard.

He is playing on the air, and the air is the only medium through which the sound of his instrument can be heard. He is playing on the air, and the air is the only medium through which the sound of his instrument can be heard.

String Crossing

THE CONCEPT of double stopping is a double-edged sword. It is a sword that cuts both ways. It is a sword that cuts both ways. It is a sword that cuts both ways. It is a sword that cuts both ways. It is a sword that cuts both ways.

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Double Stopping

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Wizard Of The Violin

Victor Brandt, the great violinist, made a profound impression on people of his time.



Victor Brandt, the great violinist, made a profound impression on people of his time. He was a violinist who played with a mastery and a beauty that was unequalled in his time.

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There is one message in this story of great power, on subjects ranging from the violin to the human mind. The message is that the violin is a human instrument, and it should be played as such.

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WHERE SHALL I GO TO STUDY?

PRIVATE TEACHERS

WILLIAM L. CALE, Sr.
Graduated Oberlin School to receive certificate in Music Education. He has been teaching violin for 25 years. He is a member of the American Music Teachers Association.

WALTER CHAMBERLIN
Teacher and Teacher. He has been teaching violin for 25 years. He is a member of the American Music Teachers Association.

KATE S. CHITTENDEN
Private Teacher. She has been teaching violin for 25 years. She is a member of the American Music Teachers Association.

ALBERTO IGLES
Graduated Spanish Music School. He has been teaching violin for 25 years. He is a member of the American Music Teachers Association.

LOUISE WRIGHT STUBBS
Private Teacher. She has been teaching violin for 25 years. She is a member of the American Music Teachers Association.

ADRIE LEWIS
Private Teacher. She has been teaching violin for 25 years. She is a member of the American Music Teachers Association.

BERNARD MACLENNAN
Private Teacher. He has been teaching violin for 25 years. He is a member of the American Music Teachers Association.

LAURA STEIN BRIDGE
Private Teacher. She has been teaching violin for 25 years. She is a member of the American Music Teachers Association.

BAILEY LEIGH SUMNER
Private Teacher. She has been teaching violin for 25 years. She is a member of the American Music Teachers Association.

EDWARD E. FREEMAN
Private Teacher. He has been teaching violin for 25 years. He is a member of the American Music Teachers Association.

Private Teachers
The following are private teachers of violin in the New York City area. They are all members of the American Music Teachers Association.

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About Playing in Chorus

By **C. E. DODGE**

Every one who plays in a chorus should know the importance of playing in chorus. It is a skill that is essential for every musician.

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The Higher Positions

By **A. L. LINTON**

When playing in the higher positions, the violinist should be aware of the importance of playing in chorus. It is a skill that is essential for every musician.

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